HANDEL AND HAYDN SOCIETY

BOSTON
SYMPHONY HALL

ELIJAH

APRIL 16, 1922, at 3.30

No. 28

The Steinway

sets the world's standard where ever pianos are known

M. Steinert & Sons

Steinert Hall, 162 Boylston Street

ONE HUNDRED AND SEVENTH SEASON

EIGHT HUNDRED AND TWENTIETH CONCERT

MENDELSSOHN'S

ELIJAH

EMIL MOLLENHAUER, Conductor

H. G. TUCKER, Organist

SYMPHONY HALL, BOSTON

Sunday Afternoon, April 16, 1922, at 3.30

Soprano, FLORENCE HINKLE

Contralto, DELPHINE MARCH

Tenor, PAUL ALTHOUSE

Bass, NORMAN JOLLIF

Mrs. HERBERT O. STEEVES of the Soprano Chorus will sing the Second Soprano part in the Trio

---

BOSTON FESTIVAL ORCHESTRA

J. W. CROWLEY, Principal

Chickering Pianos used exclusively by the Handel and Haydn Society

---

H. K. MERROW, Secretary

Mme. SCHUMANN-HEINK

is singing with success

PIRATE DREAMS

By Charles Huerter

Original edition

High, in A-flat Medium, in G-flat Low, in E-flat

With simplified accompaniment

High, in A-flat Medium, in F

Price, each, 60 cents

A heart song that is an art song

Frequently found on the programs of famous singers

A melody that floats in serene loveliness upon a sea of shimmering harmonies, conveys the quaint idea of baby's slumber-boat overpowered by the good Dream Pirates. That the song never fails to win an audience is the testimony of a host of noted concert singers everywhere.

OLIVER DITSON COMPANY, BOSTON 10

178-179 Tremont Street

Order of Your Local Dealer

THE END OF A PERFECT DAY AFTER THE CONCERT
DINE AT

CAFE MINERVA

216 HUNTINGTON AVENUE

Back Bay's most popular restaurant

One block from Symphony Hall Phone B. B. 3898 for reservation

Excellent Food and Service *Artistic Surroundings* *Music*

Special Turkey Dinner $1.50 per cover
Other Specials $1.00 to $2.00 per cover

HARRY C. DEMETER, Proprietor

HERRICK

Phones 2328, 2329, 2330, 2331 B. B.

ALWAYS THE BEST SEATS

JOHN McCORMACK
Symphony Hall. Sunday Afternoon, April 23, at 3.30

Jays

EASTER

A bright, glad, joyous wish inspires the Easter Symphony. All things in nature are at their brightest and best at this, the real Spring of the year.

Dresses, Suits, Skirts, Coats
Blouses, Scarfs, Sweaters

Boston *Temple Place* *Eleven*

SYMPHONY HALL

SUNDAY AFTERNOON, APRIL 30, at 3.30

CLOSING SUNDAY AFTERNOON CONCERT
THIS SEASON

NINA
TARASOVA

Interpreter of Russian Folk Songs in costume

Seats, $2.00, $1.50, $1.00 (plus 10% tax)

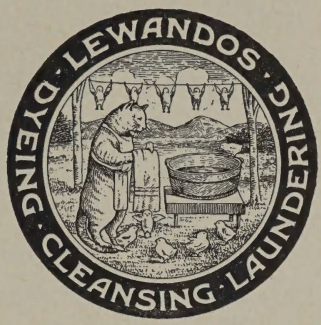
An introduction leads to everlasting friendship

Foss
Chocolates
TWO BRANDS
Quality and Premiere

On sale where Quality is Appreciated

INQUIRIES for
SPACE AND RATES
IN THIS PROGRAMME
should be addressed to
L. S. B. JEFFERDS
Symphony Hall, Boston
Tel. B. B. 1492

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET 17 TEMPLE PLACE
248 HUNTINGTON AVENUE
79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN, FITCHBURG, PROVIDENCE, BRIDGEPORT, ALBANY, HAVERHILL, SALEM, FALL RIVER, NEW BEDFORD, NEWPORT, LAWRENCE, LYNN, MANCHESTER, WORCESTER, NEW HAVEN, NASHUA, WALTHAM, LOWELL, SPRINGFIELD, WATERBURY, PHILADELPHIA, MANCHESTER, N.H.

AND 10 WEST 48th STREET NEW YORK

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"

L. P. HOLLANDER CO.

Established 1848

Little Boys' Clothing

Representing Correctness in Style and Material for Sport, School or Dress Wear

SUITS COATS HATS

We specialize in Making to Order for Boys who have difficulty in being fitted to Ready-to-Wear Garments, and are prepared at all times to show an unusual assortment of Woolens from which to make selections

202–216 BOYLSTON STREET and PARK SQUARE BOSTON

For the prospective bride who desires the simple or the elaborate Trousseaux, we hold ample choice. Styles and patterns are varied and numerous, but quality prevails throughout. Our stock of linens is quite complete and a visit to

HOWELL BROS., INC.

will repay the bride to be. We are specializing in the embroidering of Crests and Monograms, and owing to the large amount of hand embroidery which is being done the selection of proper styles for this embroidery is receiving more consideration than ever before.

BOSTON'S
ELITE
LINEN
SHOP

422 BOYLSTON STREET

Summer Branch
HYANNIS, MASS.

Phone
Back Bay 52821

Paris Address
21 Rue de l'Echiquier

ELIJAH

AN ORATORIO

☞*The Author of this English Version has endeavored to render it as nearly in accordance with the Scriptural Texts as the Music to which it is adapted will admit: the references are therefore to be considered rather as authorities than quotations.*

PART I.

INTRODUCTION.

Recitative.

ELIJAH.—As God the Lord of Israel liveth, before whom I stand, there shall not be dew nor rain these years, but according to my word.

1 Kings xvii. 1.

OVERTURE.

Chorus.

THE PEOPLE.—Help, Lord! wilt Thou quite destroy us?

The harvest now is over, the summer days are gone, and yet no power cometh to help us! Will then the Lord be no more God in Zion?

Jeremiah viii. 20.

Recitative Chorus.

The deeps afford no water; and the rivers are exhausted! The suckling's tongue now cleaveth for thirst to his mouth: the infant children ask for bread, and there is no one breaketh it to feed them!

Lament. iv. 4.

Duet and Chorus.

THE PEOPLE.—Lord! bow thine ear to our prayer!

DUET.—Zion spreadeth her hands for aid; and there is neither help nor comfort.

Lament. i. 17.

Recitative.

OBADIAH.—Ye people, rend your hearts, and not your garments, for your transgressions the Prophet Elijah hath sealed the heavens through the word of God. I therefore say to ye, Forsake your idols, return to God; for He is slow to anger, and merciful, and kind and gracious, and repenteth Him of the evil.

Joel ii. 12, 13.

Air.

If with all your hearts ye truly seek me, ye shall ever surely find me. Thus saith our God.

Oh! that I knew where I might find Him, that I might even come before His presence.

Deut. iv. 29. Job xxiii. 3.

Chorus.

THE PEOPLE.—Yet doth the Lord see it not: He mocketh at us; His curse hath fallen down upon us; His wrath will pursue us, till He destroy us!

For He, the Lord our God, He is a jealous God; and He visiteth all the father's sins on the children to the third and fourth generation of them that hate Him. His mercies on thousands fall—fall on all them that love Him, and keep His commandments.

Deut. xxviii. 22. Exodus xx. 5, 6.

Recitative.

AN ANGEL.—Elijah! get thee hence; depart, and turn thee eastward: thither hide thee by Cherith's brook. There shalt thou drink its waters; and the Lord thy God hath commanded the ravens to feed thee there: so do according unto His word.

1 Kings xvii. 3.

Recitative.

AN ANGEL.—Now Cherith's brook is dried up, Elijah arise and depart, and get thee to Zarephath; thither abide: for the Lord hath commanded a

widow-woman there to sustain thee. And the barrel of meal shall not waste, neither shall the cruse of oil fail, until the day that the Lord sendeth rain upon the earth.

1 Kings xvii. 7, 9, 14.

Recitative and Air.

THE WIDOW.—What have I to do with thee, O man of God? art thou come to me, to call my sin unto remembrance?—to slay my son art thou come hither? Help me, man of God! my son is sick, and his sickness is so sore, that there is no breath left in him! I go mourning all the day long; I lie down and weep at night. See mine affliction. Be thou the orphan's helper!

ELIJAH.—Give me thy son. Turn unto her, O Lord my God; in mercy help this widow's son! For Thou art gracious, and full of compassion, and plenteous in mercy and truth. Lord, my God, O let the spirit of this child return, that he again may live!

THE WIDOW.—Wilt thou show wonders to the dead? Shall the dead arise and praise thee?

ELIJAH.—Lord, my God, O let the spirit of this child return, that he again may live!

THE WIDOW.—The Lord hath heard thy prayer, the soul of my son reviveth!

ELIJAH.—Now behold, thy son liveth!

THE WIDOW.—Now by this I know that thou art a man of God, and that His word in thy mouth is the truth. What shall I render to the Lord for all His benefits to me?

BOTH.—Thou shalt love the Lord thy God with all thine heart, and with all thy soul, and with all thy might.

O blessed are they who fear Him!

1 Kings xvii. 17, 18, 21—24. Job x. 15. Psalm xxxviii. 6; vi. 7; x. 14; lxxxvi. 15, 16; lxxxviii. 10; cxxviii. 1.

Chorus.

Blessed are the men who fear Him; they ever walk in the ways of peace. Through darkness riseth light to the upright. He is gracious, compassionate; He is righteous.

Psalm cxxviii. 1; cxii. 1, 4.

Recitative.—ELIJAH, AHAB, AND CHORUS.

ELIJAH.—As God the Lord of Sabaoth liveth, before whom I stand three years this day fulfilled, I will show myself unto Ahab; and the Lord will then send rain again upon the earth.

AHAB.—Art thou Elijah? art thou he that troubleth Israel?

CHORUS.— Thou art Elijah, he that troubleth Israel!

ELIJAH.—I never troubled Israel's peace: it is thou, Ahab, and all thy father's house. Ye have forsaken God's commands; and thou hast followed Baalim!

Now send and gather to me, the whole of Israel unto Mount Carmel: there summon the prophets of Baal, and also the prophets of the groves, who are feasted at Jezebel's table. Then we shall see whose God is the Lord.

CHORUS.—And then we shall see whose God is God the Lord.

ELIJAH.—Rise, then, ye priests of Baal: select and slay a bullock, and put no fire under it: uplift your voices, and call the god ye worship; and I then will call on the Lord Jehovah: and the God who by fire shall answer, let him be God.

CHORUS.—Yea; and the God who by fire shall answer, let him be God.

ELIJAH.—Call first upon your god: your numbers are many: I, even I, only remain, one prophet of the Lord! Invoke your forest-gods and mountain-deities.

1 Kings xvii. 17; xviii, 1, 15, 18, 19, 23—25.

Chorus.

PRIESTS OF BAAL.—Baal, we cry to thee! hear and answer us! Heed the sacrifice we offer! hear us! O hear us, Baal!

Hear, mighty god! Baal, O answer us! let thy flames fall and extirpate the foe! O hear us, Baal!

Recitative.

ELIJAH.—Call him louder, for he is a god! He talketh; or he is pursuing; or he is in a journey; or, peradventure, he sleepeth; so awaken him: call him louder.

Chorus.

PRIESTS OF BAAL.—Hear our cry, O Baal! now arise! wherefore slumber?

Recitative and Air.

ELIJAH.—Call him louder! he heareth not. With knives and lancets cut yourselves after your manner: leap upon the altar ye have made: call him, and prophecy! Not a voice will answer you; none will listen, none heed you.

Chorus.

PRIESTS OF BAAL.—Hear and answer, Baal! Mark! how the scorner derideth us! Hear and answer!

1 Kings xviii. 1, 15, 17, 18, 19, 23—29.

Recitative and Air.

ELIJAH.—Draw near, all ye people: come to me!

Lord God of Abraham, Isaac, and Israel! this day let it be known that Thou art God; and I am Thy servant! O show to all this people that I have done these things acccording to Thy word! O hear me, Lord, and answer me; and show this people that Thou art Lord God; and let their hearts again be turned!

1 Kings xviii. 30, 36, 37.

Quartett.

ANGELS.—Cast thy burden upon the Lord, and He shall sustain thee. He never will suffer the righteous to fall; He is at thy right hand.

Thy mercy, Lord, is great; and far above the heavens. Let none be made ashamed that wait upon Thee.

Psalm lv. 22; xvi. 8; cviii. 5; xxv. 3.

Recitative.

ELIJAH.—O Thou, who makest Thine angels spirits;—Thou, whose ministers are flaming fires, let them now descend!

Psalm civ. 4.

Chorus.

THE PEOPLE.—The fire descends from heaven; the flames consume his offering!

Before Him upon your faces fall! The Lord is God: O Israel hear! Our God is one Lord: and we will have no other gods before the Lord!

1 Kings xviii. 38, 39.

Recitative.

ELIJAH.—Take all the prophets of Baal; and let not one of them escape you: bring them down to Kishon's brook, and there let them be slain.

Chorus.

THE PEOPLE.—Take all the prophets of Baal; and let not one of them escape us; bring all, and slay them!

1 Kings xviii. 40.

Air.

ELIJAH.—Is not His word like a fire: and like a hammer that breaketh the rock into pieces?

For God is angry with the wicked every day: and if the wicked turn not, the Lord will whet His sword; and He hath bent His bow, and made it ready.

Jer. xxiii. 29. Psalm vii. 11, 12.

Air.

Woe unto them who forsake Him! destruction shall fall upon them, for they have transgressed against Him. Though they are by Him redeemed, yet they have spoken falsely against Him.

Hosea vii. 13.

Recitative and Chorus.

OBADIAH.—O man of God, help thy people! Among the Idols of the Gentiles, are there any that can command the rain, or cause the heavens to give their showers? The Lord our God alone can do these things.

ELIJAH.—O Lord, thou hast overthrown thine enemies and destroyed them. Look down on us from heaven, O Lord; regard the distress of Thy people: open the heavens and send us relief: help, help Thy servant now, O God!

THE PEOPLE.—Open the heavens and send us relief: help, help Thy servant now, O God!

ELIJAH.—Go up now, child, and look toward the sea. Hath my prayer been heard by the Lord?

THE YOUTH.—There is nothing. The heavens are as brass above me.

ELIJAH.—When the heavens are closed up because they have sinned against Thee, yet if they pray and confess Thy name, and turn from their sin when Thou dost afflict them; then hear from heaven, and forgive the sin! Help! send Thy servant help, O God!

THE PEOPLE.—Then hear from heaven, and forgive the sin! Help! send Thy servant help, O Lord!

ELIJAH.—Go up again, and still look toward the sea.

THE YOUTH.—There is nothing. The earth is as iron under me!

ELIJAH.—Hearest thou no sound of rain?—seest thou nothing arise from the deep?

THE YOUTH.—No; there is nothing.

ELIJAH.—Have respect to the prayer of Thy servant, O Lord, my God! Unto Thee will I cry, Lord, my rock; be not silent to me; and Thy great mercies remember, Lord!

THE YOUTH.—Behold, a little cloud ariseth now from the waters; it is like a man's hand! The heavens are black with clouds and with wind: the storm rusheth louder and louder!

THE PEOPLE.—Thanks be to God, for all His mercies!

ELIJAH.—Thanks be to God, for He is gracious, and His mercy endureth for evermore!

Jer. xiv. 22. 2 Chron. vi. 19, 26, 27. Deut. xxviii. 23. Psalm xxviii. 1; cvi. 1. 1 Kings xviii. 43, 45.

Chorus.

Thanks be to God! He laveth the thirsty land! The waters gather; they rush along; they are lifting their voices!

The stormy billows are high; their fury is mighty. But the Lord is above them, and Almighty!

Psalm xciii. 3, 4.

Intermission, 10 minutes.

PART II.

Air.

Hear ye, Israel; hear what the Lord speaketh:—"Oh, hadst thou heeded my commandments!"

Who hath believed our report; to whom is the arm of the Lord revealed?

Thus saith the Lord, the Redeemer of Israel, and His Holy One to him oppressed by Tyrants: thus saith the Lord:—I am He that comforteth; be not afraid, for I am thy God, I will strengthen thee. Say, who are thou, that thou art afraid of a man that shall die; and forgettest the Lord thy Maker, who hath stretched forth the heavens, and laid the earth's foundations? Be not afraid, for I thy God will strengthen thee.

Isaiah xlviii. 1, 18; liii. 1; xlix. 7; xli 10; li. 12, 13.

Chorus.

Be not afraid, saith God the Lord. Be not afraid! thy help is near. God, the Lord thy God, saith unto thee, "Be not afraid!"

Though thousands languish and fall beside thee, and tens of thousands around thee perish, yet still it shall not come nigh thee.

Isaiah xli. 10. Psalm xci. 7.

Recitative and Chorus.

THE QUEEN.—Have ye not heard he hath prophesied against all Israel?

CHORUS.—We heard it with our ears.

THE QUEEN.—Hath he not prophesied also against the King of Israel?

CHORUS.—We heard it with our ears.

THE QUEEN.—And why hath he spoken in the name of the Lord? Doth Ahab govern the kingdom of Israel while Elijah's power is greater than the king's?

The gods do so to me, and more; if, by to-morrow about this time, I make not his life as the life of one of them whom he hath sacrificed at the brook of Kishon!

CHORUS.—He shall perish!

THE QUEEN.—Hath he not destroyed Baal's prophets?

CHORUS.—He shall perish!

THE QUEEN.—Yea, by the sword he destroyed them all!

CHORUS.—He destroyed them all!

THE QUEEN.—He also closed the heavens!

CHORUS.—He also closed the heavens!

THE QUEEN.—And called down a famine upon the land.

CHORUS.—And called down a famine upon the land.

THE QUEEN.—So go ye forth and seize Elijah, for he is worthy to die; slaughter him! do unto him as he hath done!

Recitative.

OBADIAH.—Man of God, now let my words be precious in thy sight. Thus saith Jezebel: "Elijah is worthy to die." So the mighty gather against thee, and they have prepared a net for thy steps; that they may seize thee, that they may slay thee. Arise, then, and hasten for thy life; to the wilderness journey. The Lord thy God doth go with thee: He will not fail thee, He will not forsake thee. Now begone, and bless me also.

ELIJAH.—Though stricken, they have not grieved! Tarry here, my servant: the Lord be with thee. I journey hence to the wilderness.

2 Kings i. 13. Jer. v. 3; xxvi. 11. Psalm lix. 3. 1 Kings xix. 4. Deut. xxxi. 6. Exodus xii. 32. 1 Samuel xvii. 37.

Air.

ELIJAH.—It is enough, O Lord; now take away my life, for I am not better than my fathers! I desire to live no longer: now let me die for my days are but vanity!

I have been very jealous for the Lord God of Hosts! for the Children of Israel have broken Thy covenant, thrown down Thine altars, and slain Thy prophets with the sword: and I, even I, only am left; and they seek my life to take it away.

Job vii. 16. 1 Kings xix. 10.

Trio.

ANGELS.—Lift thine eyes to the mountains, whence cometh help. Thy help cometh from the Lord, the Maker of heaven and earth. He hath said, thy foot shall not be moved: thy Keeper will never slumber.

Psalm cxxi. 1. 3.

Chorus.

ANGELS.—He, watching over Israel, slumbers not, nor sleeps. Shouldst thou, walking in grief, languish, He will quicken thee.

Psalm cxxi. 4; cxxxviii. 7.

Air.

O rest in the Lord; wait patiently for Him, and He shall give thee thy heart's desires. Commit thy way unto Him, and trust in Him, and fret not thyself because of evil doers.

Psalm xxxvii. 1, 7.

Recitative.

ELIJAH.—Night falleth round me, O Lord! Be Thou not far from me! hide not Thy face, O Lord, from me; my soul is thirsting for Thee, as a thirsty land.

AN ANGEL.—Arise, now! get thee without, stand on the mount before the Lord; for there His glory will appear and shine on thee! Thy face must be veiled, for He draweth near.

Psalm cxliii. 6, 7. 1 Kings xix. 11.

Chorus.

Behold! God the Lord passed by! And a mighty wind rent the mountains around, brake in pieces the rocks, brake them before the Lord: but yet the Lord was not in the tempest.

Behold! God the Lord passed by! And the sea was upheaved, and the earth was shaken: but yet the Lord was not in the earthquake.

And after the earthquake there came a fire: but yet the Lord was not in the fire.

And after the fire there came a still small voice; and in that still voice, onward came the Lord.

1 Kings xix. 11, 12.

Air.

Then shall the righteous shine forth as the sun in their heavenly Father's realm. Joy on their head shall be for everlasting, and all sorrow and mourning shall flee away for ever.

Matthew xiii. 43. Isaiah li. 11.

Chorus.

And then shall your light break forth as the light of morning breaketh; and your health shall speedily spring forth then; and the glory of the Lord ever shall reward you.

Lord, our Creator, how excellent Thy name is in all the nations! Thou fillest heaven with Thy glory. Amen!

Isaiah lviii. 8. Psalm viii. 1.

Good voices are always desired for the Chorus. The names of persons with good voices wishing to enter the Chorus should be sent to Mr. Paul Spain, Chairman Voice Committee, 40 Court Street, Boston.

MEMBERS OF THE HANDEL AND HAYDN SOCIETY

SOPRANO CHORUS

Miss Georgia Ames
Miss Elsa M. Aitken
Mrs. Cora Anderson
Miss Margaret Anderson
Miss Ethel H. Axberg
Miss Annie E. Blakemore
Miss Mildred Brookings
Mrs. Myrtle G. Brown
Mrs. Alphonso Bruno
Miss Florence E. Bryan
Miss Mary L. Bryant
Miss Mabel F. Burr
Miss Olive K. Burrison
Miss Ruth E. Brown
Miss Marie A. Bergeron
Miss Rose Casassa
Mrs. Clara Chandler
Miss Marie Cherry
Miss Elizabeth M. Cleary
Miss Louise G. Cleary
Miss Junita Collet
Miss Alice M. Colleton
Mrs. Grace Cook
Miss Dorothy Corcoran
Miss Theresa L. Cram
Miss Avis Curville
Mrs. L. Florence Davies
Miss Henrietta Delaney
Miss Hilda Dolan
Miss Anna Dooling
Miss Ethel Dyffryn
Mrs. Charles R. Duhig
Mrs. John L. Dyer
Miss Martha Durbin
Mrs. Ray O. Delano
Miss Mildred Elmendorf
Miss Winifred Finneran
Mrs. W. E. Fleming
Mrs. Leland K. Ford
Miss Rose C. Gerhard
Miss Mina Gibb
Miss Minnie J. Goeres
Mrs. Elaine W. Gould
Miss Grace Guinan
Miss Irene Goring
Miss Lillian Givan
Mrs. Madison Gonterman
Miss Mary J. Grady
Miss Olga M. Gustafson
Miss Beatrice Gutosky
Miss Lenora Hachten
Miss Ella Hanley
Mrs. Mabel Hastings
Miss May F. Harmon
Miss Helen Heindl
Mrs. Marion Snow Hennrikus
Mrs. Geo. J. Higgins
Mrs. Anna M. Henderson
Mrs. A. F. Holmes
Miss Alice Howarth
Miss Charlotte Howland
Mrs. H. G. Hudson
Miss Dorothy Janvrin
Mrs. A. June Johnson
Mrs. Lillian Emerson Johnson
Miss Agnes M. Kammler
Mrs. Cora W. Keleher
Miss Isabelle Kelly
Miss June Kelly
Miss Helen M. Kennedy
Mrs. John C. Knight
Miss Irma M. Kolb
Miss Marjorie Landon
Miss Josephine Learned
Miss Grace K. LeBosquet
Miss Ruth H. Littlefield
Mrs. Hardy H. Lovelace
Miss Edith K. Low
Miss Marion Lowd
Miss Clara Linnell
Miss Florence E. Machum
Miss Anna H. MacKinnan
Miss Edith Magrath
Miss Mary E. Maloney
Miss Evalena F. Marple
Miss Margaret McCarthy
Miss Laura McDonald
Mrs. Louise M. McGowan
Miss Evelyn McNamara
Miss M. E. Milmore
Miss M. A. Murray
Miss Constance McGlinchee
Miss Kathrin Neace
Mrs. Josephine R. O'Brien
Miss Ellen F. O'Connor
Miss Sarah Louise O'Reilly
Miss Marcella O'Rourke
Miss J. Ruth Osgood
Mrs. Francis A. Parker
Miss Edith F. Perley
Mrs. Ruth Plumer
Miss Agnes Queeney
Miss Elizabeth A. Quirk
Miss Frieda Riedle
Miss Ellen R. Riggs
Mrs. Benjamin Ross
Miss Hazel Roswell
Miss Eva H. Roulston
Miss Alice P. Raymond
Miss Grace Rego
Miss Susan Sanborn
Miss Minnie F. Scott
Miss Eva M. Skinner
Mrs. Daniel J. Shea
Mrs. Edith T. Smith
Mrs. K. Southwick
Miss Louise R. Staab
Miss Ethel Staniels
Mrs. Herbert O. Steeves
Miss Jeannette T. Svehla
Miss Helen Springer
Mrs. J. L. P. St. Coeur
Miss Laura Templeman
Miss Violet G. Thompson
Miss Lily D. Thomson
Miss Mary H. Thorp
Miss S. Edna Turner
Miss Ruth Van Campen
Miss Corinne Viveiros
Miss Pauline Walker
Miss Jean Wallace
Mrs. A. E. Warburton
Mrs. Thomas Ward
Miss Florence A. Warren
Mrs. Lillian A. Whitman
Miss Signe G. Wilbas
Mrs. Park B. Wile
Mrs. Caroline Wiley
Mrs. Ruth Stevens Willard
Mrs. Helena G. Willis
Miss Emma F. Wilson
Mrs. Inez W. Wood
Mrs. P. D. Walsh
Miss Addie L. Walker
Miss Mary F. Ward
Mrs. Ivy Clair Wostrel
Miss Elizabeth P. Wright
Miss Bernice C. Young

ALTO CHORUS

Mrs. R. G. Aydelot
Miss Mary Anderson
Mrs. J. P. Bartholomay
Mrs. Marion R. Bradbury
Miss Helen M. Brown
Miss Edith G. Burton
Miss Helen Buchanan
Miss Mary A. Barrett
Miss Miriam M. Bishop
Mrs. Gladys Bryant
Miss Ruth A. Benjamin
Mrs. Irene Bonnemort
Dr. Edna W. Childs
Mrs. T. S. Chivers
Miss Mabel Colgate
Miss Hazel M. Cosby
Miss Emma D. Curtis
Miss Caroline A. Curtis
Mrs. Mary D. Carchia
Mrs. A. R. Countaway
Miss Margaret Carroll
Mrs. Winifred K. Chace
Miss Mary Cox
Mrs. Helen F. Clark
Mrs. Mary Constantine
Miss M. Alice Clark
Mrs. Amy C. Darling
Miss Mary C. Davoll
Mrs. Elsie L. Dorr
Miss Olive E. DeMaris
Miss Veronica Duggan
Miss Helen Danahy
Miss Anna E. Dixon
Mrs. Grace F. Estes
Miss Emma Erickson
Miss Alice G. Farrell
Miss Dorothy Greeley
Miss Lillian M. Gallagher
Miss Mildred Givan
Dr. Alice N. Hunt
Miss Ada E. Holden
Miss Alice L. Holbrook
Mrs. Mary B. Holland
Mrs. C. A. Howes
Miss Sara F. Haines
Mrs. Eva M. Harlow
Miss Dorothy Holmes
Miss Ruth Carlton
Miss Helen Hill
Miss Jennie M. Hayes
Miss Marion Horner
Mrs. M. M. Halliday
Mrs. Mary Hobson
Gwladys M. Jones
Miss Ethel Johnston
Miss Mary Jacobs
Miss Elsie Johnson
Mrs. Edw. P. Kennedy
Miss Belle Kuhns
Miss Vera F. Keane
Miss Dorothy F. Kraus
Miss Kathleen M. Leavitt
Mrs. Arthur W. Littlehale
Miss Myrtle March
Miss Ella McCarthy
Mrs. R. V. McKenney
Miss Jennie F. McKenzie
Mrs. Jennie B. Mills
Miss Marion C. Moreland

ALTO CHORUS (Continued)

Mrs. Edith Muir
Miss Edith Middleton
Mrs. B. H. Mayes
Miss Gladys Musgrove
Miss Lila S. Martin
Mrs. K. C. Mason
Miss Margurite V. Murphy
Miss Catherine McManus
Miss Mary Moore
Miss M. MacIntosh
Miss Agnes McCarthy
Miss Cora M. Nason
Miss Lucy Ohse
Miss Winifred N. Patterson
Miss J. E. Prescott
Miss Leonore S. A. Pitcher
Miss Elsie M. Pearce
Miss Madeline H. Pietrez
Miss Maud Parks
Mrs. F. J. Parsons
Mrs. Harry Parmelee
Miss Stella M. Pettigrew
Mrs. R. D. Parker
Miss Grace Rand
Mrs. Alice W. Robinson
Miss Elizabeth S. Rose
Miss Bernice Rich
Mrs. I. W. Ray
Miss Lillian Reed
Miss Elizabeth Smith
Miss L. G. Sprague
Miss Marie Squire
Miss Helen M. Seils
Miss Louisa T. Sturtevant
Miss Lillian T. Smith
Miss Selma Swanson
Miss M. Pauline Seidoff
Mrs. Bertha Stearns
Mrs. E. A. Saunders
Miss Helen Spaine
Mrs. F. B. Sutherland
Miss Hilda Stewart
Mrs. Thompson Stone
Miss Beatrice Smith
Miss Dorothy Shepherd
Mrs. Winnifred Sparrow
Miss Ellen S. Smith
Miss Annie Seamon
Miss Madeline Sutherland
Mrs. Nellie Vosburgh
Mrs. C. H. Wilbur
Miss E. Wendell
Miss Maud A. Wilson
Mrs. Doreen Walker
Mrs. F. S. Wise
Miss Ruth Woodworth
Miss Risset Zangwill

TENOR CHORUS

Malcolm Atkins
Samuel Adelman
Geo. W. Barber
Charles H. Bean
Edward P. Boynton
A. F. Butler
George Bernier
S. Mayberry Bryant
John J. Clancy
Richard Cosby
Wildred A. Crocker
William Cronkshaw
Leon E. Cross
Henry B. Coughlin
Stephen Castelli
Charles J. Charron
Marshall E. Comstock
A. Townsend Coward
Carleton Cummings
William Conlon
Martin Daley
Franklin E. Dawes
Henry M. Dean
J. A. Dover
W. J. Downes
Luke H. Drew
John L. Dyer
L. W. Dartt
Herman L. Dodge
Eugene M. Dow
J. E. Daniels
Jas. J. Driscoll
Robert Entwistle
John Elberry
Sylvester L. Fillebrown
Joseph G. Fletcher
Daniel A. Fraser
Warren H. Gibson
E. E. Greenwood
Wilfred B. Gibson
G. H. Greenlaw
N. W. Gibson
Wilfred E. Gibson
Robert T. Hall
Fred P. Patch
Samuel L. Hills
Wilbur O. Higgins
Harold C. Hayden
John W. Hall
A. L. Hale
William P. G. Hayward
W. T. Kiley
J. Harold Lane
Harrie H. Lovelace
John H. Lander
Winthrop A. Lord
Francis Lowe
Karl C. Mason
Frank H. Meggett
Peter Z. Morrissette
J. Frederick Mullen
Alfred C. McGuire
James L. McPherson
Peter L. Martin
Charles McDowell
Vincent J. Moakler
John Muir
L. D. Minard
Harry E. Norton
F. E. Nichols
John J. Ogden, Jr.
William P. Ordway
Harold Pendleton
Francis W. Porter
Samuel Pugh
Joseph A. Pearson
Frank P. Phillips
David L. Rand
John A. Roberts
John L. Reynolds
Ernest R. Roberts
Kenneth C. Roper
Forrest E. Richardson
Francis P. Sheehan
Henry C. Short
Adin C. Small
Edw. L. Sullivan
Warren S. Suminsby
John R. Sweeney
Edw. H. Swett
Frank C. Swan
L. T. Siemon
Thompson Stone
E. Payson True
William H. Wall
Carl C. Walters
George H. Weale
Frank H. Williams
Chester G. Wiley
William T. Wilson
Walter T. Wingfield
Frank L. Whitcher
Joseph M. Walsh
Chas. H. Wilcox

BASS CHORUS

George K. Anderson
L. F. Albrecht
John C. Brodhead
George M. Brooks
George L. Burditt
George E. Banks
Leroy B. Britton
L. Ainsley Bennett
Ellis Bird
Francis L. Bain
C. A. Bailey
George Bonney
W. D. Cowlishaw
Wm. F. Cummings
W. L. Currier
Robert H. Cook
H. B. Channon
Wm. A. Creswell
Ralph H. Croswell
Robert A. Carter
Chas. H. Dodge
A. C. Dadman
John DeBell
Thos. Dyffryn
Z. Dworet
Albert F. Devers
Wm. N. Eustis
G. R. Ericson
Jas. Falconer
Ernest Fisher
Geo. J. Ferreira
Samuel T. Foster
W. H. Freeman
Benj. Freeman
Courtenay Guild
W. O. Greenleaf
Jas. T. Gearon
Daniel W. Guimey
Frank N. Gray
P. J. Green
A. C. Harding
Geo. F. Hatch
Seth C. Howard
Thos. W. Holmes
K. S. Herdman
J. F. Halliday
Clifton A. Howes
G. T. Haggerty
R. F. Holmes
Albert E. Keleher
Henry Kuhns

BASS CHORUS (Continued)

Richard H. Kidder
J. Q. Litchfield
A. H. Lamson
Arthur Littlehale
L. J. Leach
Jos. Marque
J. A. Murphy
Harold K. Merrow
Daniel J. Morrison
H. D. Mallett
Dr. Geo. B. Magrath
J. F. Murphy
Frank L. Martin
W. B. Marquis
Oscar Muenz
Theo. Miller
T. F. McAulliffe
Edwin R. McAfee
Francis J. McCarthy
C. A. Mills
Fred S. Noyes
H. F. Odell
Wm. R. O'Leary
H. P. L. Partridge
Walter I. Piper
M. W. Parker
R. D. Parker
Harry B. Parmalee
F. J. Parsons
Ed. F. Phillips
H. L. Plummer
Edwin J. Perry
Clinton C. Ricker
A. M. Russell
I. W. Risdon
J. F. Ransom
J. S. Russell
Charles Rocks
Dr. H. G. Ripley
Alfred Saunders
Paul Spain
John A. Stewart
J. L. P. St. Coeur
L. F. Serpa
Ed. R. Sawyer
Jos. H. Soliday
Leonard J. Scanlon
F. C. Turner
H. H. Turner
Gardner Tucker
Wm. Travers
Arnold F. Thomas
Geo. J. Thompson
Duane White
S. H. Whitney
H. M. Woodward
J. Cronin Wright
Chas. K. Wilson
Everett C. White
Frank M. Wilbur

OFFICERS

of the

HANDEL and HAYDN SOCIETY

President, COURTENAY GUILD

Secretary, HAROLD K. MERROW

Vice-President, JOHN C. BRODHEAD

Treasurer, GEORGE M. BROOKS

Librarian, DUANE WHITE

DIRECTORS

ALBERT E. KELEHER
GEORGE F. HATCH
E. ROSCOE McAFEE
PAUL F. SPAIN
JOHN S. RUSSELL
ROBERT ENTWISTLE
GEORGE E. BANKS
DR. GEO. B. MAGRATH

VOICE COMMITTEE

Chairman, PAUL F. SPAIN, 40 Court Street

ROBERT ENTWISTLE
ALBERT E. KELEHER
DR. GEO. B. MAGRATH
E. ROSCOE McAFEE

HONORARY MEMBERS

CHARLES H. DITSON
FRANK M. LEAVITT
HENRY LOWELL MASON
EMIL MOLLENHAUER
HIRAM G. TUCKER

SYMPHONY HALL

Make early reservations for the

Opening Night, Monday, May 1

(37th Season)

THE POPS

Orchestra of Symphony Players

AGIDE JACCHIA, Conductor

TICKET SALE BEGINS MONDAY, APRIL 24

Europe is again the goal of American travelers

¶ The places we knew have all their old charm—*London* and the beautiful English countryside; *Paris* with its galleries, its boulevards and its shops; *Switzerland* with its lakes and its snow crowned Alps; *Italy* with its great cities and treasures of art.

¶ Once more we can sail down the *Rhine*, past the castles of the robber barons, and visit *Cologne* and its great cathedral, *Munich* in Bavaria and the quaint *Tyrol*. For the first time since 1910 the famous *Passion Play* will be given at *Oberammergau*.

¶ ***Raymond-Whitcomb Europe Tours this summer include all this and much more. For years they have been the best way to see Europe. Frequent departures, varied length, diverse itineraries and always***

"The Best in Travel"

North Cape Cruise

¶ The Raymond-Whitcomb North Cape Cruise offers a remarkable opportunity to see the picturesque lands of Northern Europe and the Midnight Sun. It includes *Iceland* and the *North Cape*, the *Norwegian Fjords*, *Trondhjem*, *Bergen*, *Christiania*, *Copenhagen* and other northern cities.

Sailing from New York June 28, 1922

Tours to California and the Pacific Coast
Steamship Tickets and Travel Service

Send for our booklets.

Raymond & Whitcomb Co.

17 Temple Place, Boston
Telephone Beach 6964

SYMPHONY HALL ATTRACTIONS

SUN. AFT.
APRIL 23
at 3.30

LAST APPEARANCE IN BOSTON UNTIL
JANUARY, 1923

JOHN McCORMACK

Tickets, $2.50, $2.00, $1.50, $1.00 (plus 10% tax)

MON. and
WED.
EVES.
APR. 24, 26
at 8.15

SIR ARTHUR CONAN DOYLE

Famous Author of "Sherlock Holmes," whose investigations of Life After Death have aroused world-wide interest, in two Lectures on

1. THE PROOFS OF IMMORTALITY.
2. RECENT PSYCHIC EVIDENCE (Illustrations and Photographs on the Screen)

Season Tickets, $4.00, $3.00, $2.00, $1.50 and $1.00 (plus tax)

SUNDAY
AFT.
APRIL 30
at 3.30

CLOSING SUNDAY AFTERNOON CONCERT
THIS SEASON

NINA TARASOVA

Interpreter of Russian Folk Songs in costume

Seats, $2.00, $1.50, $1.00 (plus 10% tax)

Mail orders with remittances to L. H. MUDGETT, Manager, Symphony Hall, will receive prompt attention

Mason & Hamlin

The

STRADIVARIUS

of Pianos

Warerooms, 492-494 Boylston Street

Bachrach

Photographs of Distinction

THE GIFT FOR ANY OCCASION

647 Boylston Street, Boston

CHOICE SEATS FOR

All First-class Attractions

BURKE Adams House **BEACH** 935 942 2430

THE SOCIETY OF
Arts & Crafts

The Right Gift for Every Occasion
Visitors Welcome

9 PARK ST., BOSTON

Telephone, B. B. 51580
F. PELLEGRINI & CO.
Former Chef at Parker House and B. A. A.
FRANK'S FOOD SHOP
DELICATESSEN AND SEA GRILL
138 HUNTINGTON AVENUE
Home Cooked Meats Lobsters, Oysters and Clams Italian and French Specialties
Hot Dishes to take out
Orders taken for Parties and Banquets

At the Sign of the Golden Harp
380 Boylston Street
(NEAR ARLINGTON)

Solo Collections for Advanced Players

Twelve Poetic Album Leaves
Gustav Saenger
Cleopatra
A Suite in Four Parts
Leo Oehmler
Ballet of the Flowers
A Suite of Twelve Compositions
Henry Hadley
Three Indian Sketches
On Tribal Melodies
Charles S. Skilton
Six Water Colors
A Suite in Modernistic Style
Leo Ornstein
Vagrant Sketches
A Suite of Six Compositions
William Lester

Our new catalog of piano music will be sent upon application

Carl Fischer
NEW YORK CHICAGO BOSTON
MUSIC AND INSTRUMENTS
BACK 9000
DAY 9001

In making a selection of Victrolas and Victor Records, visit Horning's, where Real Victor Service is Supreme

Beach
7660
3276

Horning's Victor Shop
VICTROLAS RECORDS
22 BOYLSTON ST. BOSTON MASS.

Real
Victor
Service

OPEN EVERY EVENING

THEATRE TICKETS

BEACH 7486
STEINERT HALL

TYSON

BEACH 7487
162 BOYLSTON ST.

"Choice seats all concerts and attractions"

LOUIS SCHALK

SINGER AND TEACHER OF SINGING

STUDIO 515. 30 HUNTINGTON AVENUE, at Copley Square, BOSTON

IDA ELLEN DOW

School of Music

Class or private lessons in Voice
Piano, Sightsinging, Mandolin, Hawaiian (Steel) Guitar, Tenor Banjo
Choral Club and Orchestra Director

163 HUNTINGTON AVENUE

Tel, Copley 3277-J

CASH

DISCARDED

Watches, Chains, Rings, Lockets, Coins and Medals, Broken Gold, Silver, Platinum, Jewelry, etc., etc.

Metal Salvage Bureau

453 WASHINGTON ST.
Room 911

PAID

"Send it on Wings from the Butterfly Box"

Glowing Original Wondrous Life like

"Happiness"

Our Newest Creation

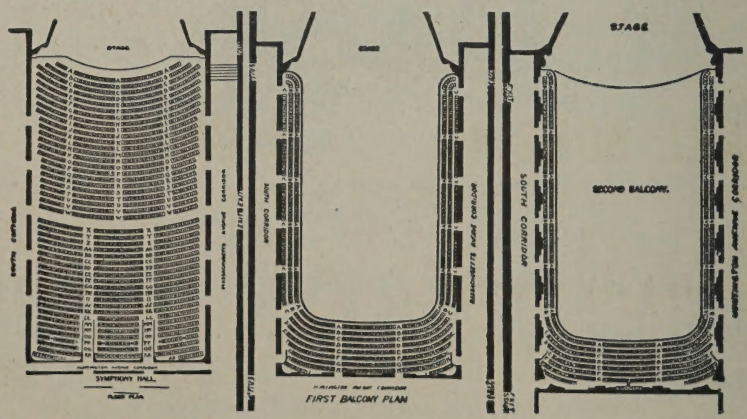
Amathonte Blue Bird Charm

(patent applied for)

THE BUTTERFLY BOX, INC.

7 BROMFIELD STREET

PLAN OF HALL



EMMA HOSFORD

VOICE

Studio, 615 Huntington Chambers

SINGERS!

An octave added to the voice in three months. The great Bug-bear of Breath eliminated. The voice treated as a stringed instrument.

MARY TRACY

Teacher of the Barbereux System.

Studio work presented on Saturdays from 4.30 to 5.30 p.m. until January 1st. Thereafter every second Saturday of each month. All interested in the most advanced thought in Voice Production will be welcome.

STUDIO, 325 HUNTINGTON CHAMBERS, 30 Huntington Ave.

Telephone Connection B. B. 6075

Mrs. HALL McALLISTER

TEACHER OF SINGING

COACHING FOR CONCERT, OPERA AND ORATORIO

Tel. B. B. 5384 384 COMMONWEALTH AVE.

Mr. HARRIS S. SHAW

PIANO, ORGAN, HARMONY and INTERPRETATION

18 Huntington Avenue . . Boston, Mass.

Telephone, Back Bay 3414-R

IVAN MORAWSKI

VOCAL INSTRUCTION

HUNTINGTON CHAMBERS

KARL DOERING

Pupil of Professor Jachman-Wagner, Berlin, and Professor Galliera, Milan, Italy.

TEACHER OF SINGING

STUDIO: 27 STEINERT HALL

Telephone Beach 1330

H. GERBER

RUSSIAN VIOLINIST AND TEACHER

Modern and Practical Instruction
Beginners with talent are welcome

Studio 208
30 HUNTINGTON AVE.
BOSTON, MASS.

Tel. Back Bay 150

THE OLDEST IN AMERICA THE BEST IN THE WORLD

The highest excellence in every detail of its construction, and the lasting beauty of its musical voice, have caused the CHICKERING PIANO to be sought after by true music lovers for nearly a Hundred Years. To-day it is a finer instrument than at any time in its long and illustrious career. With the AMPICO it is endowed with playing of the greatest Pianists in the World.

RETAIL WAREROOMS, 169 TREMONT STREET, BOSTON